Weekly Syllabus Plan Department of Music Instrumental 2018-19

Class: B.A. II (Semester III) Mr. Gurpreet Singh Week 4 Week 2 Week 3 Month Week 1 20-25 August 13-18 August August. 6-11 August 1-4 August Practical: Introduction to a **Practical:** Introduction Practical: Introduction **Topics Practical:** Introduction Slow Gat(Chautal) with to a Drut Gat, Alaap, Jor, to be to Alankars with to Aroh , Avroh , Drut Toras In Raag Bhairav Toras&Jhala in Covered different Bolsin Gat & Pakad of Raag Theory: Notation of Slow RaagBhairav RaagBhairav **Bhairay** Gat with Toras In Theory: Notation Of Theory: Defination Theory: Description & Alaap, Jor, Toras&Jhala RaagBhairav &Explonation of Jor-**Notation Of** in RaagBhiarav RaagBhairav Alap, Krintan, Gat, Zamzama. Week 8 Week 7 Week 6 Month Week 5 17-22 September 10-15 September 3-8 September Sept. 27-01 September Practical:Introduction to **Practical:**Demonstration **Topics** Practical:Introduction Practical: Introduction Aroh , Avroh & Pakad of of Deepchandi & to be to Aroh ,Avroh&Pakad to Aroh , Avroh, Pakad, Raag Rageshri TilwaraTaal by hand in Drut Gat with Alaap, Covered of RaagKalingra Ekgun&Dugun Jhala &Toras in Theory: Life & Theory: Description of RaagBageshari **Contribution towards** Deepchandi & Tilwara Theory: Description & Theory: Description of Music of Ustad Vilayat Taal in Ekgun & Dugun. Aroh, Avroh & Pakad **Notation Of Raag** Khan & PtHariParsad **Description of Raag** Bageshri of Raag Kalingra Chaurasia Rageshri. Week 12 Week 11 Week 10 Month Week 9 15- 20 Oct. 01-06 Oct. 08-13 Oct. 24-29 September Sep.-Oct. Practical:Introducing to Practical: Practical: Revision of Practical: Introduction Topics National Anthem on Revision of Alap, Jor, Slow Alap, Jor, Slow to Tunning of Sitar to be Gat, Drut Gat Toras & Jhala Harmonium. Gat, Drut Gat Toras & Covered Theory: Notation of in Raag Bhairav Jhala in Raag Bhairav Theory:Introducing National Anthem . Theory:Introducing to Theory: Introducing to **Tradion of String** description of Sarangi & Different Vadan Tanpura & Its Sahayak Instruments in Punjab. Naad Santoor **Shalies of Sitar** Week16 Week 15 Week 14 Week 13 Month 12-17 Nov. 05-10 Nov. 29-03 Nov. Oct.-22-27 Oct. Nov. Practical: Revision of Alap, Practical: Revision of Practical: Revision of **Topics** Drut Gat Toras&Jhala in Alap, Jor, Slow Gat, Alap, Drut Gat to be RaagKhamaj Drut Gat Toras & Jhala Toras&Jhala in Covered Mid in Raag Bhairav RaagBageshri **Semester Tests** Theory: Historical Theory: Introducing to Devoelopment of Music in Theory: Historical **Tradition of String Sharang Dev Period** Instruments In Punjab **Devoelopment of Music** in Matang Period Week 18 Week 17 Month 26 Nov Onwards 19-24 Nov Nov. **Topics** to be **Revision &** Theory Exam Covered **Practical Exam**

Dr. HARJUS KAUR

Head

Department of Music Instrumental

Priศั**cipal** Govt. College, Ropar

Weekly Syllabus Plan Department of Music Instrumental 2018-19

Class: B.A. II (Semester -IV) Mr. Gurpreet Singh Week 4 Month Week 1 Week 2 Week 3 28-02 Febuary January 07-12 January 14-19 January 21-26 January Practical: Introduction to Practical: Alap, Drut **Topics** Practical: Practical: Reaz of a Slow Gat with Toras in Gat Toras & Jhala in to be Introduction to Aroh diffrents paltas & Raag Bhimplasi Covered Raag Bhimplasi ,Avroh & Pakad of Drut Gat in Raag Raag Bimplasi. **Bhimplasi** Theory: Notation Of Theory: Notations Of Theory: Defination Theory: Description Slow Gat & Toras Alaap, Jor, Toras & Jhala & explanation of & Notation of Raag in Raag Bhimplasi Gamak ,Baaj. Bhimplasi Week 8 Month Week 5 Week 6 Week 7 25-02 March 18-23 Febuary **Febuary** 04-09 Febuary 11-16 Febuary Practical: Alap, Drut Gat **Practical:** Introduction **Topics** Practical: Practical: Alap, Drut Toras & Jhala in Raag to Aroh , Avroh , Pakad & to be Gat Toras & Jhala in Introduction to Aroh, Varindavani Sarang. **Drut Gat in Raag** Covered Avroh, Pakad & Drut Raag Bhimplasi Theory: Life & Varindavani Sarang Gat in Raag Behag Contribution towards Theory: : Description of Theory: Defination **Theory:** Description Aroh ,Avroh & Pakad & Music of Dr Lal Mani of Aroh, Avroh & & explanation of Mishra & Ustad Lachman Avirbhava-Tiribhava, Drut Gat notation of Pakad & Drut Gat Singh Seen Alaptava- Bahutava. Raag Varidavani Sarang notation of Raag Behag Week 12 Week 11 Month Week 10 Week 9 25-30 March 18-23 March March 04-09 March 11-16 March Practical: **Practical:**Demonstration **Practical:** Practical: **Topics** of Jat, Tivra,, Dhamar by Reaz of Alap, Jor, Drut Introduction to two to be Introduction to Aroh Gat, Slow Gat, Toras & hand in Ekgun & Dugun Swar Meend & Kan Covered ,Avroh & Pakad of Jhala in Raag Bhimplasi on Sitar Raag Des & Dhanashri. Theory: Description of Theory: Intpducing to Theory: Introducing Theory: Description Algoja & Tumbi . Jat, Tivra,, Dhamar in to Contribution of of Raag Des & Ekgun & Dugun Rababi Musicians to Dhanashri. **Gurmat Sangeet** Week16 Week 15 Week 14 Month Week 13 22-27 April 15-20 April 08-13 April 01-06 April April Practical: Practical: Revision of **Topics** Alap, Drut Gat Toras & Introducing to a to be Devotional Song on Jhala in Raag Covered **Revision &** Mid Harmonium Varindavani Sarang & Semester Tests **Practical Exam** Behag Theory: Introducing Theory: Introducing to contribution of to Concept of Jugalbandi in electronic devices in the Instrumental Music propagation of Music Week 17 Month 30 April Towards May **Topics** to be Theory Exam Covered

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