

Weekly Syllabus Plan
Department of Music Instrumental
2018-19

Mr. Gurpreet Singh

Class: B.A. II (Semester III)

Month	Week 1	Week 2	Week 3	Week 4
August.	1-4 August	6-11 August	13-18 August	20-25 August
Topics to be Covered	Practical: Introduction to Alankars with different Bolsin RaagBhairav Theory: Defination &Explonation of Jor-Alap,Krintan, Gat, Zamzama.	Practical: Introduction to Aroh ,Avroh , Drut Gat & Pakad of Raag Bhairav Theory: Description & Notation Of RaagBhairav	Practical: Introduction to a Drut Gat, Alaap, Jor, Toras&Jhala in RaagBhairav Theory: Notation Of Alaap, Jor, Toras&Jhala in RaagBhairav	Practical: Introduction to a Slow Gat(Chautal) with Toras In Raag Bhairav Theory: Notation ofSlow Gat with Toras In RaagBhairav
Month	Week 5	Week 6	Week 7	Week 8
Sept.	27-01 September	3-8 September	10-15 September	17-22 September
Topics to be Covered	Practical: Introduction to Aroh ,Avroh&Pakad of RaagKalingra Theory: Description of Aroh , Avroh & Pakad of Raag Kalingra	Practical: Introduction to Aroh ,Avroh, Pakad, Drut Gat with Alaap, Jhala &Toras in RaagBageshari Theory: Description & Notation Of Raag Bageshri	Practical: Demonstration of Deepchandi & TilwaraTaal by hand in Ekgun&Dugun Theory: Description of Deepchandi & Tilwara Taal in Ekgun & Dugun. Description of Raag Rageshri.	Practical: Introduction to Aroh , Avroh & Pakad of Raag Rageshri Theory: Life & Contribution towards Music of Ustad Vilayat Khan & PtHariParsad Chaurasia
Month	Week 9	Week 10	Week 11	Week 12
Sep.- Oct.	24-29 September	01-06 Oct.	08-13 Oct.	15- 20 Oct.
Topics to be Covered	Practical: Introduction to Tunning of Sitar Theory: Introducing to Different Vadan Shalies of Sitar	Practical: Revision of Alap, Jor, Slow Gat,Drut Gat Toras & Jhala in Raag Bhairav Theory: Introducing to Tanpura & Its Sahayak Naad	Practical: Introducing to National Anthem on Harmonium. Theory: Notation of National Anthem . Tradion of String Instruments in Punjab.	Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Bhairav Theory: Introducing description of Sarangi & Santoor
Month	Week 13	Week 14	Week 15	Week16
Oct.- Nov.	22-27 Oct.	29-03 Nov.	05-10 Nov.	12-17 Nov.
Topics to be Covered	Mid Semester Tests	Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Bhairav Theory: Introducing to Tradition of String Instruments In Punjab	Practical : Revision of Alap, Drut Gat Toras&Jhala in RaagBageshri Theory: Historical Devoelopment of Music in Matang Period	Practical : Revision of Alap, Drut Gat Toras&Jhala in RaagKhamaj Theory: Historical Devoelopment of Music in Sharang Dev Period
Month	Week 17	Week 18		
Nov.	19-24 Nov	26 Nov Onwards		
Topics to be Covered	Revision & Practical Exam	Theory Exam		


Dr. HARJUS KAUR
Head
Department of Music Instrumental


Principal
Govt. College, Ropar

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Class: B.A. II (Semester -IV)

Month	Week 1	Week 2	Week 3	Week 4
January	07-12 January	14-19 January	21-26 January	28-02 February
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Bimplasi. Theory: Defination & explanation of Gamak ,Baaj.	Practical: Reaz of diffrents paltas & Drut Gat in Raag Bhimplasi Theory: Description & Notation of Raag Bhimplasi	Practical: Alap, Drut Gat Toras & Jhala in Raag Bhimplasi Theory: Notations Of Alaap,Jor,Toras & Jhala in Raag Bhimplasi	Practical: Introduction to a Slow Gat with Toras in Raag Bhimplasi Theory: Notation Of Slow Gat & Toras
Month	Week 5	Week 6	Week 7	Week 8
February	04-09 February	11-16 February	18-23 February	25-02 March
Topics to be Covered	Practical: Introduction to Aroh, Avroh, Pakad & Drut Gat in Raag Behag Theory: Description of Aroh ,Avroh & Pakad & Drut Gat notation of Raag Behag	Practical: Alap, Drut Gat Toras & Jhala in Raag Bhimplasi Theory: Defination & explanation of Avirbhava-Tiribhava, Alaptava- Bahutava.	Practical: Introduction to Aroh ,Avroh , Pakad & Drut Gat in Raag Varindavani Sarang Theory: : Description of Aroh ,Avroh & Pakad & Drut Gat notation of Raag Varidavani Sarang	Practical: Alap, Drut Gat Toras & Jhala in Raag Varindavani Sarang. Theory: Life & Contribution towards Music of Dr Lal Mani Mishra & Ustad Lachman Singh Seen
Month	Week 9	Week 10	Week 11	Week 12
March	04-09 March	11-16 March	18-23 March	25-30 March
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Des & Dhanashri. Theory: Description of Raag Des & Dhanashri.	Practical: Introduction to two Swar Meend & Kan on Sitar Theory: Introducing to Contribution of Rababi Musicians to Gurmat Sangeet	Practical: Demonstration of Jat, Tivra,, Dhamar by hand in Ekgun & Dugun Theory: Description of Jat, Tivra,, Dhamar in Ekgun & Dugun	Practical : Reaz of Alap, Jor, Drut Gat, Slow Gat, Toras & Jhala in Raag Bhimplasi Theory: Intpducing to Algoja & Tumbi .
Month	Week 13	Week 14	Week 15	Week16
April	01-06 April	08-13 April	15-20 April	22-27 April
Topics to be Covered	Mid Semester Tests	Practical : Introducing to a Devotional Song on Harmonium Theory: Introducing to Concept of Jugalbandi in Instrumental Music	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Varindavani Sarang & Behag Theory: Introducing to contribution of electronic devices in the propagation of Music	Revision & Practical Exam
Month	Week 17			
May	30 April Towards			
Topics to be Covered	Theory Exam			


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